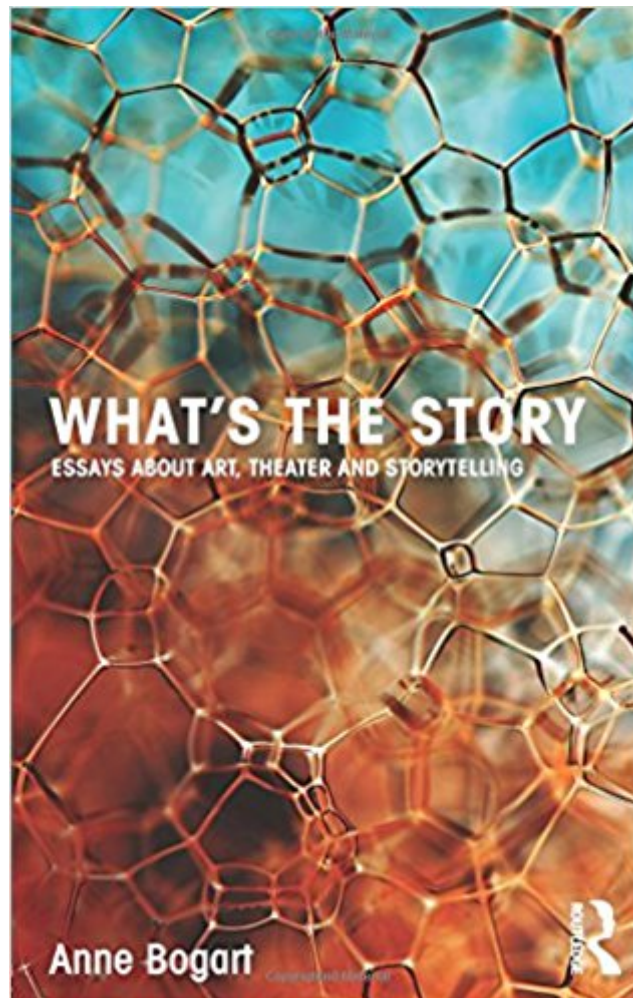




**Ebook Directory**  
the best source of ebook

The book was found

# What's The Story: Essays About Art, Theater And Storytelling



## Synopsis

Anne Bogart is an award-winning theatre maker, and a best-selling writer of books about theatre, art, and cultural politics. In this her latest collection of essays she explores the story-telling impulse, and asks how she, as a "product of postmodernism", can reconnect to the primal act of making meaning and telling stories. She also asks how theatre practitioners can think of themselves not as staggers of plays but "orchestrators of social interactions" and participants in an on-going dialogue about the future. We dream. And then occasionally we attempt to share our dreams with others. In recounting our dreams we try to construct a narrative... We also make stories out of our daytime existence. The human brain is a narrative creating machine that takes whatever happens and imposes chronology, meaning, cause and effect... We choose. We can choose to relate to our circumstances with bitterness or with openness. The stories that we tell determine nothing less than personal destiny. (From the introduction) This compelling new book is characteristically made up of chapters with one-word titles: Spaciousness, Narrative, Heat, Limits, Error, Politics, Arrest, Empathy, Opposition, Collaboration and Sustenance. In addition to dipping into neuroscience, performance theory and sociology, Bogart also recounts vivid stories from her own life. But as neuroscience indicates, the event of remembering what happened is in fact the creation of something new.

## Book Information

Paperback: 162 pages

Publisher: Routledge; 1 edition (April 9, 2014)

Language: English

ISBN-10: 0415750008

ISBN-13: 978-0415750004

Product Dimensions: 5.4 x 0.4 x 8.5 inches

Shipping Weight: 7.8 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 11 customer reviews

Best Sellers Rank: #52,407 in Books (See Top 100 in Books) #33 in Books > Arts & Photography > Performing Arts > Theater > History & Criticism #168 in Books > Textbooks > Humanities > Performing Arts > Theater #4113 in Books > Humor & Entertainment

## Customer Reviews

Anne Bogart is currently one of the Artistic Directors of SITI Company, which she founded with Japanese director Tadashi Suzuki in 1992. She is a Professor at Columbia University where she

runs the Graduate Directing Concentration and is the author of three books: *A Director Prepares*, *The Viewpoints Book* and *And Then, You Act*.

"What's the Story" is a wonderful book about being an artist, through the medium of storytelling in the performing arts. Anne Bogart is a theatre maker. But as one reads the book, which is divided into many sections and subsections (good) on theory, practicum, aesthetics, audience reception, Bogart chronicles her process as an artist, by telling stories about her experiences. She is brutally honest about her own thinking, expectations, and the lessons she learned, as much through her careful preparation for projects, as well as what she learned in adapting to things she could not control. She especially discusses capitalizing on the unexpected. The book is educational, inspirational, and motivational. Her detailed focus on her mental process in different productions is one aspect of the book which makes it different from many other books on creating, writing, etc.: It is written for the thinking artist; for the artist who confronts challenges outside of their comfort zone. "What's the Story" chronicles a personal journey of practice, reflection, and, when discussing the long history of projects she has performed with her SITI theatre group, she mentions the names of many other performers and practitioners who the reader may want to research. I am a writer of fiction and dramatic material, and I gained invaluable insights into how to think about my craft. The ideas Bogart discusses are interdisciplinary, as her work is. I will read this book again. It is invaluable.

Anne Bogart brings revelations of space, time, intention, and direction through reflection of her own history. Reminding us of the struggle of a young artist with huge dreams and leading us through her mind as she attains goals, Bogart writes with passion and a sense of honesty that we can all relate to. Inspiring reflection on one's own practice, "What's the Story" offers a way to clearly listen and respond to ourselves and the art we make. This informs our psychology, motivation, spatial, and temporal choices, gesture, physical action and dramaturgy as she addresses the how and why of the creative choices we make as artists through the lens of a director. This series of essays creates relationalities between the performing arts, bridging the gap between directors, choreographers, actors, and dancers.

She did it again guys. Her new book is a continuation of her thoughts found in her earlier books, but with a twist. Here, she focuses on the art of storytelling. What compels us to tell stories? How do we continue to thrive as artists? Who really needs theater? Here, she even goes further into the

scientific and sociological aspects of why we enjoy a good story. Do yourself a favor and buy this book. I assure you, you will not be disappointed.

A tour de force in understanding theater, and ourselves. One of my top-10 books of all time, worthy of re-reading and re-reading.

An excellent book. The style is in the "new" academic style, with plenty of confessional reflections, but overall, it is sharp, penetrating and intelligently written.

Phenomenal book by Anne. Better than *A Director Prepares* or *And Then You Act*. I think it's her best yet.

Another great book from an outstanding educator and a leading professional in her craft

Anne Bogart's book is insightful and beautiful.

[Download to continue reading...](#)

What's the Story: Essays about art, theater and storytelling  
Doug Stevenson's Story Theater  
Method - Strategic Storytelling in Business  
Improving Your Storytelling: Beyond the Basics for All  
Who Tell Stories in Work and Play (American Storytelling)  
Pixar Storytelling: Rules for Effective  
Storytelling Based on Pixar's Greatest Films  
TED Talks Storytelling: 23 Storytelling Techniques from  
the Best TED Talks  
Sharable Parables: Creative Storytelling Ideas for Ages 3-12 (The Steven  
James Storytelling Library)  
Creative Storytelling Guide for Children's Ministry: When All Your  
Brain Wants to Do Is Fly! (The Steven James Storytelling Library)  
Storytelling with Rubber Stamps (Scrapbook Storytelling)  
Set Design and Prop Making in Theater (Exploring Theater)  
The Lion, the Witch and the Wardrobe (Focus on the Family Radio Theater)  
(Focus on the Family Radio Theater)  
Murder Most Queer: The Homicidal Homosexual in the American Theater  
(Triangulations: Lesbian/Gay/Queer Theater/Drama/Performance)  
Zagat 2004 New York City Theater (Summer)  
(Zagat Survey: New York City Theater Guide)  
100 Essays I Don't Have Time to Write: On Umbrellas  
and Sword Fights, Parades and Dogs, Fire Alarms, Children, and Theater  
Rehearsing with Gods: Photographs and Essays on the Bread & Puppet Theater  
Approaching the Millennium: Essays on Angels in America  
(Theater: Theory/Text/Performance)  
Animation Lab for Kids: Fun Projects for Visual Storytelling and Making Art  
Move - From cartooning and flip books to claymation and stop-motion movie making  
(Lab Series)  
Lawyers, Liars, and the Art of Storytelling: Using Stories to

Advocate, Influence, and Persuade Directing the Story: Professional Storytelling and Storyboarding  
Techniques for Live Action and Animation 90% Law School Essays: Contracts \* A law e-book:  
Contract law issues and definitions and how to argue them from 70% to 90% - Big Rests Law Study  
Method - produces model essays How to Draw Noir Comics: The Art and Technique of Visual  
Storytelling

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)